

ARTIST BIOGRAPHY

ESTHER MATHIS

Born 1985, Winterthur, Switzerland
Lives and works in Zurich, Switzerland

EDUCATION

2015
Master Fine Arts | Zürcher Hochschule der Künste | Zurich

2008
BA Photography | Istituto Europeo di Design | Milan

2007
Scholarship | School of Visual Arts | New York

AWARDS

Förderbeitrag Bildende Kunst UBS Kulturstiftung | 2020
Stiftung BINZ39 Atelierstipendium | 2020
Werkbeitrag Kanton Zurich | 2019
Förderpreis Stadt Winterthur | Kunst | 2014
Finale | Swiss Photo Award | 2013
Preis der Künstlergruppe Winterthur | 2013

CORPORATE COLLECTIONS

die Mobiliar
Kanton Zürich
Stadt Winterthur
Swiss National Bank
Zürcher Kantonalbank

KUNST AM BAU | ART IN ARCHITECTURE

Zeitfenster | Kantonsschule Zürich Nord | Finalist (ongoing)
Schweizer Salinen | Finalist (ongoing)
Iris | Schulhaus Stöckacker Bern | Realization in 2027
Spine | Berufsfachschule Winterthur | Realization in 2026
Wenn Strukturen auf Leben treffen | Neues Polizeigebäude Aarau | 2025
Fundamente | Schulhaus Looren | 2022
Silhouetten | Schulhaus Hofmatt | 2022
Fliegen | Kantonsschule im Lee | 2021
Acquisition of Let me see you like you see me | Hochbauamt Kanton Zürich | Berufsschule Rüti | 2020

SOLO EXHIBITIONS

2024
Correspondences | Esther Mathis & Abigail Reynolds | Atelier Bella | Zurich, CH
Espace imaginaires | Esther Mathis & Matias Spescha | Spazi Spescha | Trun, CH

2023
Fenster | Livie Gallery | Zurich, CH

2021
Nightshades | Livie Gallery | Zurich, CH

LIVIE

Luminaire | Stiftung Binz39 | Zurich, CH
Underpressure | Riikka Tauriainen & Esther Mathis | Oxyd | Winterthur, CH

2018

Museum Light | Galerija Spot | Zagreb, Croatia
The Colour of Repetition | Screening | Gabriel Flückiger + Esther Mathis | Kulturfolger Zürich, CH

2017

Angles of Coincidence | Kunsthalle | Arbon, CH
Persistence | Esther Mathis + Leila Peacock | Kulturfolger | Zürich, CH
Phaenomena Materiae | Brigham Baker & Esther Mathis | Kunstverein Friedrichshafen, Germany

2016

Isolated Systems Vol.1 + 2 | Studio la città | Verona, Italy
Towards tomorrow | Andreas Marti + Esther Mathis | Trudelhaus | Baden, CH
Salt | Kunst am Bau Intervention | Waid | Zürich, CH

2015

Isolated Systems Vol.1 | Piano Nobile | Geneva, CH
Salt | 19.05 - 13.06.15 | Sara Serighelli | O | Milan, Italy

2014

Cross Articulations | Esther Mathis & Riikka Tauriainen | Die Diele | Zürich, CH
AreaVideo | Studio MASEDO | Milan, Italy
Era fluido | Galleria Metronom | Modena, Italy

2013

We could have been anywhere | Christophe Guye Galerie | Zürich, CH

2011

Drowning bell | Christophe Guye Galerie | Zürich, CH

GROUP EXHIBITIONS

2025

CTRL+ALT+RELAX An exhibition to breathe | die Mobiliar | Bern, CH
Leaving the island | Hiflow | Geneva, CH

2024

Verbinden | Helmhaus | Zurich, CH
Fokus | Kunstmuseum Winterthur, CH

2022

Fokus | Kunstmuseum Winterthur, CH
EVI Lichtungen | Hildesheim, DE

2021

Werk- und Atelierstipendien der Stadt Zürich | Helmhaus | Zurich, CH

2020

Fokus | Kunst Museum Winterthur, CH
Weit IG Halle im Kunst(Zeug)Haus | Rapperswil, CH
Vetro | Galleria Studio la Città | Verona, Italy

2019

Werkschau | Haus Konstruktiv | Zürich, CH
The Big Rip | Last Tango | Zürich, CH
Catches of the Year | Dienstgebäude | Zürich, CH
Withdraw | Mestrovik Pavillion | Zagreb, Croatia
Paradise, Lost | Galerie Weiertal | Winterthur, CH

2018

Fokus | Kunst Museum Winterthur, CH
Schnee Steine Sommer Staub | Talmuseum | Ursern, CH
Wo deine Füße stehen | Kunsthalle Arbon, CH
Withdraw | Shed im Eisenwerk | Frauenfeld, CH

LIVIE

2017

Überblick | Kunstmuseum | Winterthur, CH
Catch of the Year | Dienstgebäude | Zürich, CH
Werkschau | Haus Konstruktiv | Zürich, CH

2016

Photo Biennale | Shenzhen, China
Werkschau Kanton Zürich | Haus Konstruktiv | Zürich, CH
100 Jahre Kunstmuseum Winterthur | Edition | Winterthur, CH
Art-Athina | Dienstgebäude | Athens, Greece
100 Jahre Künstlergruppe Winterthur | Halle 1020 | Winterthur, CH
IAF Art Fair | Dienstgebäude | Warsaw, Poland

2015

Überblick | Kunstmuseum Winterthur, CH
The Never Ending Story: DOings & kNOTs | Tallinn Art Hall | Tallinn, Estonia
Container Museum | Jungkunst Winterthur, CH
Nichts Neues | Stadtgalerie Bern, CH
Zürich Kritik | Degree Show MFA | Zürich, CH
Palermo Galerie | Kunstverein Dialekt | Stuttgart, Germany
Come north baby Track 3 | Friction@Gessnerallee | Zürich, CH
Guest-Room | Galerie f5,6 | Munich, Germany
Les Sublimes | Curated by Fondazione Arthur Cravan and Cose Cosmiche | Milan, Italy
Circulation(s) | Centquatre | Paris, France
Always and Forever | Perla-Mode | Zürich, CH
Biennale Skulpturen-Symposium | Galerie Weiertal | Winterthur, CH
Oxyd | Winterthur, CH

2014

Focus | Kunstmuseum Winterthur | Winterthur, CH
Catch of the Year 2014 | Dienstgebäude | Zürich, CH
Grosse Regionale | Kunst(Zeug)Haus Rapperswil-Jona, CH
Curated by Paul Smith | London, UK
Ad Naturam | Museo Civico di Storia Naturale | Verona, Italy
Unseen | Amsterdam, Holland
Swiss Photo Award | EWZ Selection | Zürich, CH
Here and Now. Und die Ferne wird zur Nähe | Perla-Mode + Winterhalder Areal | Zürich, CH
Artshow Busan | Corea
DE RERUM NATURA | Studio la città | Verona, Italy
Young Features | Galerie Weiertal | Winterthur, CH
8 - 12 - 9 - 13 | Presentation | Christophe Guye Galerie | Zürich, CH
Art 14 | London, UK

2013

Who am I | BAG Photo Art Gallery | Pesaro, Italy
Überblick | Kunstmuseum Winterthur | Winterthur, CH
Default | SIM Gallery | Reykjavik, Iceland
Case sparse | Spazio O | Milan, Italy
Fantastic Fragility | Perla Mode | Zürich, CH
Unseen | Amsterdam, Holland
Alt.+1000 Festival | Rossinière, CH
An ode to paper | (un)published | corridor and stairs | Milan, Italy
S/V/N/#4 savana machines | Museo Nazionale della Scienza e della Tecnologia | Milan, Italy

2012

Focus | Kunstmuseum Winterthur | Winterthur, CH
Paris Photo | Paris, France
Cose Cosmiche#3 | Galleria Artra | Milan, Italy
Unseen | Amsterdam, Holland
Präparat Bergsturz | Bündner Kunstmuseum | Chur, CH

2011

Dezemberausstellung | Kunstmuseum Winterthur | Winterthur, CH
Unpublished | Galleria Le Dictateur | Milan, Italy
Cose Cosmiche#2 | Galleria Artra | Milan, Italy
Preview Vergissmeinnicht | Christophe Guye Galerie | Zürich, CH
ARTEFIERA | Jarach Gallery | Bologna, Italy

LIVIE

2010

In cantiere | Milan, Italy
Raiffeisen Bank | Benefiz-Kunst-Auktion | Winterthur, CH
Christophe Guye Galerie | Zürich, CH
CircusStudio | Brevi Racconti | Milan, Italy
SCOPE Basel | Jarach Gallery | Basel, CH
Jarach Gallery | GO AWAY WHITE | Venice, Italy

2009

Jarach Gallery | Venice, Italy
Jungkunst | Winterthur, CH
Galleria Traghetto | Rom, Italy
Galleria San Fedele | Milan, Italy

2008

Foto & Photo | Biennale Internazionale di Fotografia | Milan, Italy
Premio Artevisive San Fedele | Milan, Italy
School of Visual Arts | SVA, USAMA, 2012

PUBLICATIONS

Fenster | Catalogue with a text by Leila Peacock | Livie Gallery | 2023
8 - 12 - 9 - 13 | HairNoHair_Books | 2013
Six Movements | Artist Publication by Piano Nobile as part of a series (the other four publications are by Chloé Delarue, Thomas Julier, Yoan Mudry and Francesco Pedraglio) | with an essay (EN) by Erik Morse
Salt Manual | Publication parallel to the work *Salt* | Texts by Sarah Burger, Leila Peacock | Artphilein Editions, Lugano | 2014